

Progression Map Charanga Instruments Curriculum

Units of Work			Differentiated Instrumental Progression							Progression for Improvisation			Progression for Composition		
Year	Term	Unit Title	Key	Easy note range (concert)	Medium note range (concert)	Melody note range (concert)	Easy note values	Medium note values	Melody note values	Easy	Medium	More difficult	Easy	Medium	More difficult
EYFS	Autumn	Me!		✗			✗			✗			✗		
EYFS	Spring	Our World		A, G, E, D, F, C			✗			✓			✗		
EYFS	Summer	Big Bear Funk		D, D + E, D + C			✗			✓			✗		
1	Autumn	Blown Away 1	C	B, A, G, E, D, F, C and high D			Semi-quavers, Quavers, Minims and Crotchets			n/a			n/a		
1	Spring	Hey You!	C	C	C, G	C, G	Crotchets	Crotchets	Semi-quavers, Quavers and Crotchets	C	C, D, E	C, D, E, F, G	C, D	C, D, E	C, D, E, F, G
1	Summer	Beginner Keyboard Course		C, D, E, F#, G, A, B			Semi-quavers, Quavers, Minims, Crotchets, rests			n/a			n/a		
2	Autumn	HO HO HO	G	C, E, G	B, A, G	n/a	Crotchets and rests	Crotchets and rests	n/a	n/a			n/a		
2	Spring	Blown Away 2		low C, F#, high C#, low C#, Bb, high E and high F			Semi-quavers, Quavers, Minims and Crotchets			n/a			n/a		
2	Summer	Zootime	C	C, D	C, D	C, D	Crotchets	Crotchets	Quavers and Crotchets	C, D	C, D, E	C, D, E, F, G	C, D	C, D, E	C, D, E, F, G
3	Autumn	Glockenspiel Stage 1	Multiple songs	C, D, E, F	C, D, E, F	C, D, E, F	Semibreves and rests	Crotchets, Minims and rests	Crotchets, Minims, Quavers and rests	C, D, E	C, D, E	C, D, E	C, D, E, F	C, D, E, F	C, D, E, F
3	Spring	Three Little Birds	G	G	B, C	G, A, B, C, D, E, F	Crotchets and rests	Crotchets and rests	Crotchets, Minims, Quavers and rests	G, A	G, A, B	G, A, B, C, D, E, F	G, A	G, A, B	G, A, B, C, D, E, F
3	Summer	Recorder Course		A, B, G			Crotchets, dotted crotchet, quaver and rests, Minims			n/a			n/a		
4	Autumn	Blackbird	C	C, B	G, A, B + C	C, D, E, F + G	Semi-quavers, Quavers, Minims, Crotchets.			C	C, D	C, D	C, D	C, D, E	C, D, E, G + A

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4	Spring	Ukulele Course	C	C	C, F	C, F, G7 and G	Crotchets, Minims, Semibreves and rests			n/a			n/a		
4	Summer	Glockenspiel Stage 2	Multiple songs	C, D, E, F	C, D, E, F	C, D, E, F	Crotchets, Minims and rests	Crotchets, Minims, Semibreves and rests	Crotchets, Minims, Quavers and rests	C, D, E	C, D, E, F	C, D, E, F	C, D, E	C, D, E, F	C, D, E, F
5	Autumn	The Fresh Prince of Bel Air	A Minor	D, A	A, G	C, D, E, F, G, A	Minims	Quavers, Crotchets	Quavers, Minims and Semibreves	D, E	D, E, F	D, E, F, G, A	D, E	D, E, F	D, E, F, G, A
5	Spring	Classroom Jazz 1	G	G, A, B	D, E, G, A, B	D, E, F, G, A, B	Crotchets and rests	Crotchets and rests	Crotchets and rests	G, A	G, A, B	G, A, B	n/a		
5	Summer	Djembe Course	n/a	-Playing with increasing accuracy -Understanding Structure -Incorporating dynamics, different rhythms & changes in tempo -Understanding 'duration' or note length					Improvising rhythmic patterns			Beginning to compose own rhythmic pattern			
6	Autumn	Classroom Jazz 2	C Major	C, D, E, F, G, A, B, C	C, D, E, F, G, A, B, C	C, D, E, F, G, A, B, C	Quavers, Crotchets	Quavers, Crotchets	Quavers, Crotchets	C, D, E,	C, D, E, F, G	C, D, E, F, G, A, B, C	n/a		
			C Blues	C, Bb, G	C, Bb, G, F	C, Bb, G, F, C	n/a			C, Bb, G,	C, Bb, G, F	C, Bb, G, F, C			
6	Spring/ Summer	Music and Me	<p>Students to compose, write lyrics and perform own song.</p> <p>Music and Me is a unit focusing on inspirational women working in music, and part of Brighter Sound's pioneering gender equality initiative Both Sides Now. Throughout this series students will explore the concept of 'identity' – the various elements that shape us. In this unit, we start with gender, with reference to social and cultural differences.</p> <p>They will be invited to try out different ways of making their own music, while exploring the work of some of the most influential women in music over the last 100 years.</p>												