

Charanga Instruments Topic Mat

	Autumn	Spring	Summer			
EYFS						
<p><u>Musical learning focus</u></p> <ul style="list-style-type: none"> -Listening and responding to different styles of music -Embedding foundations of the interrelated dimensions of music -Learning to sing or sing along with nursery rhymes and action songs -Improvising leading to playing classroom instruments -Singing and learning to play instruments within a song -Share and perform the learning that has taken place 						
	Me!	Our World		Big Bear Funk		
	<p><u>Songs:</u></p> <ul style="list-style-type: none"> -Pat-a-cake 1, 2, 3, 4, 5, Once I Caught a Fish Alive -This Old Man -Five Little Ducks -Name Song -Things for Fingers 	<p><u>Style:</u></p> <p>Wide variety of musical styles as an introduction.</p>	<p><u>Learn to sing nursery rhymes and action songs:</u></p> <ul style="list-style-type: none"> -Old Macdonald -Incy Wincy Spider -Baa Baa Black Sheep -Row, Row, Row Your Boat -The Wheels On The Bus -The Hokey Cokey 	<p><u>Style:</u></p> <p>Wide variety of musical styles as an introduction.</p>	<p><u>Main song:</u></p> <p>-Big Bear Funk by Joanna Mangona</p>	<p><u>Style:</u></p> <p>Funk</p>
Instrument & Notes	Voices, Clapping and glockenspiel	Explore high sounds and low sounds	Experimenting with classroom instruments	A, G, E, D, F, C	Experimenting with classroom instruments	D, D + E, D + C
Supporting songs	<ul style="list-style-type: none"> -Celebration by Kool And The Gang -Happy by Pharell Williams -Sing by The Carpenters -Sing A Rainbow by Peggie Lee -Happy Birthday by Stevie Wonder -Our House by Madness 	<ul style="list-style-type: none"> -Lovely Day by Bill Withers -Beyond The Sea sung by Robbie Williams -Mars from The Planets Suite by Gustav Holst -Frog's Legs And Dragon's Teeth by Bellowhead - Ain't No Mountain High Enough sung by Marvin Gaye and Tammi Terral -Singing In The Rain performed by Gene Kelly 	<ul style="list-style-type: none"> -I Feel Good by James Brown -Don't You Worry 'Bout a Thing sung by Incognito -My Promise by Earth Wind And Fire -Superstition by Stevie Wonder -Pick Up The Pieces by Average White Band 			

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Year 1

	Blown Away 1		Hey You!		Beginner Keyboard Course	
	Blown Away Recorder Book 1 begins a step-by-step course for descant recorders to play performance pieces from the very beginning with lively accompaniment. Each note is introduced with a song about child-friendly characters. The words of the songs give the rhythm of each piece and there is a simple guide to reading music.		<u>Theme:</u> How pulse, rhythm and pitch work together. Composition and perform. Historical context of musical styles. Hip Hop culture in general.		<u>Style:</u> Old School Hip-Hop. Option to make up (compose) your own rap or words to the existing rap, that could link to any topic in school, graffiti art, literacy, breakdancing or 80s	
Instrument & Notes	Recorders	B, A, G, E, D, F, C and high D'.	Glockenspiel	C + D	Keyboard	C, D, E, F, G, A, B
	Improvising ✗	Composing ✗	Improvising ✓	Composing ✓	Improvising ✗	Composing ✗
Supporting songs	n/a		-The Planets, Mars by Gustav Holst (Classical) -Tubular Bells by Mike Oldfield (Pop) -The Banana Rap by Jane Sebba (Hip Hop) -Happy by Pharrell Williams (Pop) -When I'm 64 by The Beatles (Pop)		n/a	

Year 2

	HO HO HO!		Blown Away 2		Zootime	
	<u>Theme:</u> Festivals, Christmas, Big Band, Motown, Elvis, Freedom Songs. Historical context of musical styles.		<u>Style:</u> A song with rapping and improvising for Christmas. Christmas. Literacy - christmas vocabulary.		<u>Theme:</u> Reggae, Animals, poetry and the historical context of musical styles.	
Instrument & Notes	Glockenspiel		Recorder	B, A, G, E, D, F, C and high D', C, F#, high C#,	Keyboard	
	G, A + B				C + D	

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				low C#, Bb, high E and high F.		
	Improvising ✓	Composing ✗	Improvising ✗	Composing ✗	Improvising ✓	Composing ✓
Supporting songs	-Bring Him Back Home (Nelson Mandela) by Hugh Masekela (Freedom Song) -Suspicious Minds by Elvis Presley (<i>Pop</i>) -Sir Duke by Stevie Wonder (<i>Funk</i>) -Fly Me to The Moon by Frank Sinatra (<i>Big Band/Jazz</i>)		n/a		-Kingston Town by UB40 -Shine by ASWAD IGY by Donald Fagen -Feel Like Jumping by Marcia Griffiths -I Can See Clearly Now by Jimmy Cliff	

Year 3

	Glockenspiel Stage 1		Three Little Birds		Recorder Course	
	<u>Theme:</u> Introduction to the language of music, theory and composition.	<u>Style:</u> Learning basic instrumental skills by playing tunes in varying styles.	<u>Theme:</u> Reggae, Animals, Jamaica, poetry and the historical context of musical styles.	<u>Style:</u> Reggae	<u>Theme:</u> Pupils will learn the basics of how to play musically, the language of music and the first three notes; B, A and G.	<u>Style:</u> Mixed styles
Instrument & Notes	Glockenspiel	D, E, F and C, D + E	Keyboard	C, D, E, G, A + Bb	Recorder	A, B, G
	Improvising ✓	Composing ✓	Improvising ✓	Composing ✓	Improvising ✗	Composing ✗
Supporting songs	-Easy E -Drive -Roundabout -March of the Golden -Portsmouth -Strictly D -D-E-F-initely -Guards		-Jamming by Bob Marley -Small People by Ziggy Marley -54-56 Was My Number by Toots and The Maytals -Ram Goat Liver by Pluto Shervington -Our Day Will Come by Amy Winehouse		-Hey you -Easy B -ABBA -Seven G's -Portsmouth	

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Year 4

	Blackbird		Ukulele Course		Glockenspiel Stage 2	
	<u>Theme:</u> The Beatles and the Civil Rights Movement	<u>Style:</u> Pop Music British Music	<u>Theme:</u> An introduction to a string instrument and tuning, strumming and plucking.	<u>Style:</u> String music	<u>Theme:</u> Exploring and Developing playing skills using the glockenspiel. Introduction to the language of music, theory and composition.	<u>Style:</u> Mixed styles. Learning basic instrumental skills by playing tunes in varying styles
Instrument & Notes	Recorders	C, D, E, F + G	Ukulele	C, F, G7 and G	Glockenspiel	C, D, E, F + G
Supporting songs	-Yellow Submarine by The Beatles -Hey Jude by The Beatles -Can't Buy Me Love by The Beatles -Yesterday by The Beatles -Let It Be by The Beatles		-My Dog Has Fleas -Hey you! -Sailor sea -Row row row -Frere Jaques		-Mardi Gras Groovin' -Two-Way Radio -Flea, Fly, Mosquito -Rigadoon -Strictly D	-Drive -Mamma Mia -Portsmouth -Play Your Music
	Improvising ✓	Composing ✓	Improvising ✗	Composing ✗	Improvising ✓	Composing ✓

Year 5

	Fresh Prince of Belair		Classroom Jazz 1		Djembe Course	
	<u>Theme:</u> Option to make up (compose) own rap or words to the existing rap, that could link to any topic in school, graffiti art, literacy, breakdancing and 80s Hip hop culture in general.	<u>Style:</u> Old School Hip hop. Historical context of musical styles.	<u>Theme:</u> Jazz and Improvisation.	<u>Style:</u> Bossa Nova and Swing	<u>Theme:</u> Cultural importance of Djembe drumming in African society.	<u>Style:</u> African Drumming
Instrument & Notes	Recorders	C, D, E, F, G + A	Keyboard	Bossa Nova B, A + G Swing D, E, G, A + B	Djembe Drum	n/a
	Improvising ✓	Composing ✓	Improvising ✓	Composing ✗	Improvising ✓	Composing ✓

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Supporting songs	<ul style="list-style-type: none"> -Me Myself and I by De La Soul -Ready or Not by Fugees -Rapper's Delight by The Sugarhill Gang -U Can't Touch This by M C Hammer 	<ul style="list-style-type: none"> -Desafinado by Stan Getz (Swing) -Cotton Tail by Ben Webster -5 Note Swing by Ian Gray -Perdido by Woody Herman 	<ul style="list-style-type: none"> -Congo -Jongo
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Year 6

Classroom Jazz 2		Music and Me		SATS / PRODUCTION
Year 6	<p><u>Theme:</u> Jazz, improvisation and composition.</p>	<p><u>Style:</u> Bacharach and Blues.</p> <ul style="list-style-type: none"> -Bacharach Anoraki has a Latin American groove. -Blues is a style of music originating in the deep south of America and is considered an ancestor of Jazz. 	<p><u>Theme:</u> UK Women in Music from cultural backgrounds. Compose, write lyrics and perform own song.</p> <p>Music and Me is a unit focusing on inspirational women working in music, and part of Brighter Sound's pioneering gender equality initiative Both Sides Now.</p> <p>Throughout this series students will explore the concept of 'identity' – the various elements that shape us. In this unit, we start with gender, with reference to social and cultural differences.</p> <p>They will be invited to try out different ways of making their own music, while exploring the work of some of the most influential women in music over the last 100 years.</p>	
	Instrument & Notes	Keyboard	C and Blues in C	
	Supporting songs	<ul style="list-style-type: none"> -Take The 'A' Train by Duke Ellington -Speaking My Peace by H. Parlan -Back 'O'Town Blues by Earl Hines -One 'O' Clock Jump by Count Basie 		<p><i>Four British female contemporary artists are featured in the unit; all living in the UK, expressing themselves through music and with different cultural backgrounds:</i></p> <ul style="list-style-type: none"> -Shiva Feshareki: A turntablist and composer of Iranian descent who works with orchestras.

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		<p>-Eska Mtungwazi: A London-born singer-songwriter and multi-instrumentalist, known professionally as Eska.</p> <p>-Afrodeutsche: A British-born Ghanaian/Russian/German composer, producer and DJ based in Manchester.</p> <p>-Anna Meredith: A composer and performer of electronic and acoustic music</p>	
	Improvising ✓	Composing ✓	<p>Improvising ✓</p> <p>Composing ✓</p>

Yellow – Cultural/Diverse Musical Genres and Artists (Hiphop, Reggae, Pop, Rap)

Blue - Recorder