

Art progression map

Drawing						
Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<ol style="list-style-type: none"> 1. Begin to use and control a variety of media. 2. Start to produce lines of different thickness using a pencil. 3. Start to produce different patterns and textures from observations, imagination and illustrations. 	<ol style="list-style-type: none"> 1. Experiment with a variety of media. 2. Begin to control the types of marks made with the range of media. 3. Develop a range of tone using a pencil and use a variety of drawing techniques. 4. Investigate textures by describing, naming, rubbing and copying. 	<ol style="list-style-type: none"> 1. Control the types of marks made with a variety of media. 2. Continue to investigate tone by drawing light/dark lines, patterns and shapes using a pencil. 3. Use three different grades of pencil (4B, 8B, HB). 4. Continue to investigate textures and produce an expanding range of patterns. 	<ol style="list-style-type: none"> 1. Develop intricate patterns and marks with a variety of media. 2. Use different grades of pencil shade to show different tones. 3. Create textures and patterns with a wide range of drawing implements. 4. Use their sketches to produce a final piece of work. 5. Write an explanation of their sketch in notes. 	<ol style="list-style-type: none"> 1. Develop techniques to create intricate patterns, marks and lines using a growing range of media. 2. Use these techniques to develop texture and tone. 3. Organise line, tone, shape and colour to represent figures and forms in movement. 4. Show facial expressions and body language in their sketches. 	<ol style="list-style-type: none"> 1. Use learnt techniques to work in an independent way. 2. Develop a key element of their work: line, tone, pattern and texture. 3. Use these different techniques to create mood and feeling. 4. Use drawing techniques to work from a variety of sources: observation, photographs and digital images. 5. Explain why they have chosen specific materials to draw with. 	<ol style="list-style-type: none"> 1. Draw for a sustained period of time over a number of sessions working on one piece. 2. Ensure sketches communicate emotions and a sense of self. 3. Develop a simple perspective by using a focal point and horizon. 4. Develop an awareness of composition, scale and proportion. 5. Explain why they have combined different tools to create their drawings.

Painting

Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<ol style="list-style-type: none"> 1. Enjoy using a variety of tools including different size brushes and tools. 2. Explore what happens when they mix colours. 3. Use particular colours for a purpose. 	<ol style="list-style-type: none"> 1. Explore with a variety of media; different brush sizes and tools. 2. Choose to use thick and thin brushes as appropriate. 3. Begin to control the types of marks made with the range of media. 4. Start to mix a range of secondary colours, moving towards predicting resulting colours. 5. Name the primary and secondary colours. 	<ol style="list-style-type: none"> 1. Continue to control the types of marks made with a range of painting techniques: layering, mixing and adding texture. 2. Mix paint to create all the secondary colours. 3. Experiment in lightening and darkening without the use of black or white. 4. Begin to mix colour tints and shades. 5. Store information on colour mixing, the colour wheel. 	<ol style="list-style-type: none"> 1. Demonstrate increasing control with the types of marks made. 2. Use a range of brushes to create different effects. 3. Use light and dark within painting and begin to explore complimentary colours. 4. Mix colour, tints and shades with increasing confidence. 5. Know where each of the primary and secondary colours sits on the colour wheel. 	<ol style="list-style-type: none"> 1. Confidently control types of marks made. 2. Begin to choose appropriate media to work with. 3. Create all the colours they need through mixing. 4. Mix colour, tints and shades with increasing confidence. 5. Start to look at working in the style of a selected artist. 	<ol style="list-style-type: none"> 1. Confidently control the types of marks made. 2. Be able to identify primary secondary, complementary and contrasting colours. 3. Mix and match colours to create atmosphere and light effects. 4. Mix colour, tints and shades with confidence. 5. Recognise the art of key artists and begin to place them in key movements or historical events. 	<ol style="list-style-type: none"> 1. Purposely control the types of marks made. 2. Experiment with different effects and textures. 3. Mix colour, tints and shades with confidence, building on previous knowledge. 4. Start to develop a painting from a drawing. 5. Choose appropriate paint, paper and implements to adapt and extend their work. 6. Explain why they have chosen specific painting techniques.

Printing

Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>1. Enjoy taking leaf rubbings e.g. leaf, brick and coin.</p> <p>2. Create simple pictures by printing from objects.</p> <p>3. Develop simple patterns by using objects.</p>	<p>1. Explore printing simple pictures with a range of hard and soft materials e.g. cork, sponge.</p> <p>2. Create a simple repeating pattern and recognise pattern in the environment.</p> <p>3. Use equipment and media correctly and start to produce a clean printed image.</p>	<p>1. Continue to explore printing simple pictures with a range of hard and soft materials e.g. cork, sponge, pen barrels.</p> <p>2. Explore mono printing. Make simple marks on rollers and printing palettes. Take simple prints.</p> <p>3. Design patterns of increasing complexity and repetition.</p> <p>4. Use equipment and media correctly and be able to produce a batik print on fabric.</p>		<p>1. Print simple pictures using different printing techniques.</p> <p>2. Begin to demonstrate experience in three colour printing.</p> <p>3. Experiment with overprinting using two colours.</p> <p>4. Start to combine prints taken from different objects to produce an end piece.</p>	<p>1. Show experience in a range of mono print techniques.</p> <p>2. Start to overlay prints with other media.</p> <p>3. Print onto a range of different materials.</p> <p>3. Use a variety of tools in a safe way.</p> <p>4. Collect and record visual information from different sources as well as planning and trying out ideas.</p> <p>5. Explore the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and making links to their own work.</p>	

3D/Sculpture

Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<ol style="list-style-type: none"> 1. Enjoy a range of malleable media such as clay, papier-mâché and salt dough. 2. Cut shapes using scissors and other modelling tools. 3. Understand that different media can be combined to create new effects. 4. Construct with a purpose in mind, using a variety of resources. 5. Select tools and techniques needed to shape, assemble and join materials they are using. 	<ol style="list-style-type: none"> 1. Experiment with a malleable media such as clay. 2. Manipulate malleable materials in a variety of ways including rolling, pinching and kneading. 3. Shape and model materials for a purpose e.g. pots. 4. Apply simple decoration techniques; impressed, painted and applied. 5. Experiment with constructing and joining recycled, natural and manmade materials. 6. Use tools and equipment safely and in the correct way. 	<ol style="list-style-type: none"> 1. Use equipment and media with increasing confidence. 2. Use playdough or other malleable material to create an imaginary or realistic form e.g. a pot, structure or figure. 3. Explore materials to create a piece of 3D art. 4. Develop an increasing awareness to use tools and equipment safely and in the correct way. 	<ol style="list-style-type: none"> 1. Use equipment and media with confidence. 2. Learn to secure work to continue at a later date. 3. Explore carving as a form of 3D art. 4. Use pinch, slab and coil techniques. 5. Produce more intricate surface patterns and textures and use them when appropriate. 6. Use language appropriate to skill and technique. 	<ol style="list-style-type: none"> 1. Work in a safe, organised way, caring for equipment. 2. Gain more experience in sculpting as a form of 3D art. 3. Use recycled, natural and man-made materials to create sculptures confidently, successfully joining. 4. Continue to use language appropriate to skill and technique. 5. Show an awareness of the effect of time upon sculptures. 	<ol style="list-style-type: none"> 1. Continue to work in a safe, organised way, caring for equipment. 2. Develop understanding of different ways of finishing work: glaze, paint and polish. 3. Gain experience in modelling and decorating using different tools. 4. Develop confidence in carving. 5. Use recycled, natural and manmade materials to create sculptures, confidently and successfully joining. 6. Demonstrate awareness in environmental sculpture and object art. 	<ol style="list-style-type: none"> 1. Work confidently in a safe, organised way, caring for equipment. 2. Securing work to continue at a later date. 3. Model and develop work through a combination of pinch, slab and coil to produce end pieces. 4. Demonstrate experience in the understanding of different ways of finishing work: glaze, paint and polish. 5. Work around or over constructed foundations. 6. Demonstrate experience in relief and freestanding work using a range of media. 8. Recognise sculptural forms in the

					7. Compare the style of different approaches e.g. South American.	environment e.g. furniture and buildings.
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Collage

Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>1. Chooses particular colours for a purpose.</p> <p>2. Experiment to create different textures.</p> <p>3. Manipulate materials to achieve a planned effect.</p> <p>4. Use simple tools and techniques and adapt work where necessary.</p>		<p>1. Create images from a variety of media e.g. tissue paper, crepe paper etc.</p> <p>2. Collect and sort colours appropriate for an image.</p> <p>3. Arrange and glue materials to different backgrounds.</p> <p>4. Fold, crumple, tear and overlap papers.</p> <p>5. Create and arrange shapes appropriately by cutting or tearing.</p>		<p>1. Experiment with a range of collage techniques such as tearing, overlapping and layering to create texture.</p> <p>2. Cut materials and shapes with developing accuracy.</p> <p>3. Experiment using different colours.</p>		<p>1. Use a range of materials and justify why they have chosen them.</p> <p>2. Combine pattern, tone and shape to create a finished piece.</p> <p>3. Use different techniques, colours and textures when designing and planning work.</p>